

FUKIEN SECONDARY SCHOOL  
S5 First Term Uniform Test (2020-2021)  
English Language  
Paper 1: Reading  
(1 hour 30 minutes)

Question-Answer Book

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Date: 22<sup>nd</sup> October 2020

Name: \_\_\_\_\_

Time: 8:30a.m. - 10:00a.m.

Class: S 5 \_\_\_\_\_ No.: \_\_\_\_\_

**INSTRUCTIONS**

1. Write your Name, Class and Class Number in the spaces provided on this page and on the cover page of the Reading Passages booklet.
2. There are two parts in this paper. Answer **ALL** questions in all parts.
3. The reading passages are in a separate booklet. Write your answers clearly and neatly in the spaces provided in this Question-Answer Book. You are advised to use a pencil to write your answers.  
**Answers written in the margins will not be marked.**
4. For multiple-choice questions, you are advised to blacken the appropriate circle with a pencil so that wrong marks can be completely erased with a clean rubber. Mark only **ONE** answer to each question. Two or more answers will score **NO MARKS**.

Part	Marker's Use Only	
A	40	
B	40	
Total	80	

**Each question carries ONE mark unless otherwise stated.**

**Part A (40 marks)**

*Read Text 1 and answer questions 1-21.*

1. What is the writer's tone when he/she says, 'And that was in the early 2000s!' (line 8)?

- A    sarcastic  
B    astonished  
C    angry  
D    doubtful

- |                       |                       |                       |                       |
|-----------------------|-----------------------|-----------------------|-----------------------|
| A                     | B                     | C                     | D                     |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

2. Find a word in paragraph 2 which has a similar meaning to the word below. (2 marks)

(i) 'unimportance' \_\_\_\_\_

(ii) 'shocking' \_\_\_\_\_

3. What does 'these viewers' refer to in line 15?

\_\_\_\_\_

4. According to paragraph 2, were most members of Generation Z aware of 'Friends' before they started watching it? Use evidence from the text to support your answer. (2 marks)

\_\_\_\_\_

\_\_\_\_\_

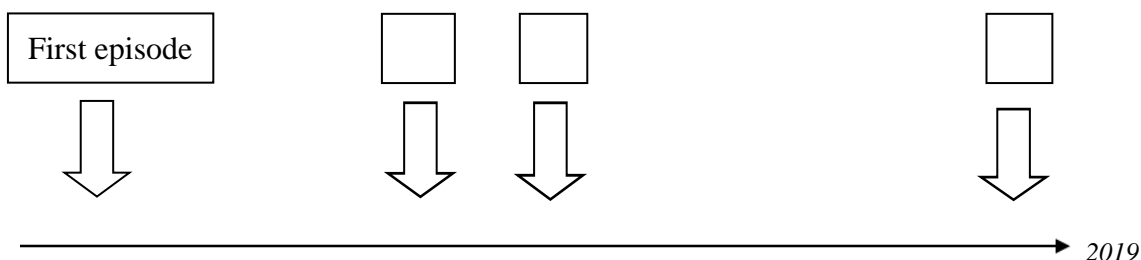
\_\_\_\_\_

5. According to paragraphs 1 and 2, decide whether the following statements are True (T), False (F) or Not Given (NG). (3 marks)

Statements	T	F	NG
(i) Almost 52 million people watched the final 'Friends' episode worldwide.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(ii) 'Friends' was first aired in 2000.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(iii) The <i>Teen Pop Magazine</i> survey was conducted in New York City.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

6. Based on paragraphs 1 and 2, match the descriptions to the correct places in the timeline to show the order of events for the programme 'Friends'. Write the correct letters (A–C) in the boxes. (3 marks)

- A. Three thousand people gathered in a New York park to watch the programme.  
 B. The actors made US\$1 million per episode.  
 C. 'Friends' became popular with Gen Z.



7. Why was Netflix willing to pay 'as much as US\$80 million to keep the programme' on its website (line 24)?

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8. Based on the information in paragraph 3, complete the summary by writing ONE word in each blank. You should make sure that your answers are grammatically correct. (4 marks)

The original viewers of 'Friends' were (i) \_\_\_\_\_ and people from Generation X. However, after 'Friends' (ii) \_\_\_\_\_ on streaming services, the programme found a (iii) \_\_\_\_\_ audience in Generation Z. These viewers enjoy (iv) \_\_\_\_\_ the series, often watching several episodes in a single sitting.

9. What do the following words refer to? (3 marks)

- (i) them (line 7) \_\_\_\_\_  
 (ii) their (line 24) \_\_\_\_\_  
 (iii) it (line 26) \_\_\_\_\_

10. The comments below are from fans of 'Friends' who are discussing the characters' flaws. Match each comment with a character from the programme. (3 marks)

(i) "I like watching this character struggle with how to behave in social situations."

- A Phoebe
- B Ross
- C Monica
- D Rachel

A	B	C	D
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

(ii) "The character I like often doesn't understand what others are talking about."

- A Ross
- B Chandler
- C Rachel
- D Joey

A	B	C	D
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

(iii) "My favourite character always insists that everything should be done properly."

- A Joey
- B Monica
- C Phoebe
- D Chandler

A	B	C	D
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

11. (i) Find the phrase used for describing Rachel in paragraph 4.

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(ii) Explain why it is used.

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12. With reference to paragraph 4, name TWO methods used to create humour in 'Friends'. (2 marks)

(i) \_\_\_\_\_

(ii) \_\_\_\_\_

13. Find a word in paragraph 4 that means the opposite of 'few'.

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14. What does the writer imply by saying “paying just hundreds of dollars in rent” (line 50)?

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15. Which of the following are given in paragraph 5 as examples of how “Friends” depicts a way of socializing that no longer exists in the same way’ (lines 47-48)? Tick all that apply.

- ☐ The characters show up at each other’s homes without calling first.
- ☐ They write long letters to each other.
- ☐ They speak to each other using uncomplicated language.
- ☐ They don’t rely on social media to communicate.
- ☐ They spend a lot of time face-to-face.

16. What does “it” (line 56) refer to?

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17. According to paragraph 6, name TWO reasons why people want to watch television? (2 marks)

- (i) 

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- (ii) 

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18. According to paragraph 7, why are viewers today ‘much more sensitive about sexism, homophobia, fat phobia and abusive behaviour’ (lines 64-65)?

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19. Below are summary headings for each paragraph of Text 1. Match the most appropriate summary heading with each paragraph by writing the letters (A–D) in the table below. Each letter can be used ONCE only. (4 marks)

Summary Headings	
A	Further to go
B	A bit problematic
C	A less complicated existence
D	Longing for company

Paragraph	Summary Heading
5	(i)
6	(ii)
7	(iii)
8	(iv)

20. What is the purpose of this text?

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21. This text is a/an ...

- A an article.  
 B a personal essay.  
 C a report.  
 D a journal entry.

A B C D  
 ○ ○ ○ ○

**END OF PART A**

**Part B (40 marks)**

Read Text 2 and answer questions 1-18.

1. (i) What did the Broadbandchoices study find?

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- (ii) What are book lovers' general preconceptions about film or television adaptations?

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2. Why does the writer use the phrase 'break the mould' (line 9) to describe the adaptations of *Little Women* and *Little Fires Everywhere*?

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3. Based on the information in paragraph 2, complete the summary by writing ONE word in each blank below. Your answers must be grammatically correct. (3 marks)

*Little Women* and *Little Fires Everywhere* were (i) \_\_\_\_\_ in a way that captured something from the original, while at the same time adjusting the message for the viewers. The *Little Women* film focused on (ii) \_\_\_\_\_, while *Little Fires Everywhere* included a deeper exploration of (iii) \_\_\_\_\_.

4. What does it mean that *Little Women* adaptations are 'a dime a dozen' (line 18)?

- A They cost a lot to make.  
 B There are a lot of them.  
 C There are 12 adaptations in total.  
 D A lot of people enjoy them.

A B C D  
 ○ ○ ○ ○

5. According to paragraph 3, what are TWO ways that feminism has advanced over the last decade? (2 marks)

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6. Paragraph 4 mentions the four main characters in *Little Women*. Match each of the following utterances with one of the characters. Write the appropriate character in the corresponding boxes. (4 marks)

Utterances	Characters
(i) "I will not let anyone tell me that I can't pursue my career."	
(ii) "We ought to dress well and follow the rules of etiquette."	
(iii) "I always carefully consider my response to questions."	
(iv) "My family always comes before myself."	

7. What type of person would Amy from *Little Women* like to marry? Support your answer with evidence from the text. (2 marks)

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8. With reference to paragraphs 2–4, complete the table below. (3 marks)

The novel <i>Little Women</i>	
<b>Main characters</b>	Meg, Jo, Beth and Amy
<b>Setting</b>	(i) _____
<b>Year of publication</b>	(ii) _____
<b>Reason why it was considered 'radical'</b>	(iii) _____ _____ _____

9. What does 'this change' (lines 42-43) refer to?

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10. Name THREE details from Alcott's life in paragraph 5 that show she was a feminist. (3 marks)

(i) \_\_\_\_\_

(ii) \_\_\_\_\_

(iii) \_\_\_\_\_



11. Find a word in paragraph 5 which has a similar meaning to ‘keep’.

\_\_\_\_\_

12. Which two images do NOT represent the lives of the leading characters in the screen adaptations of *Little Women* and *Little Fires Everywhere*? Write the letters for the two images below. (2 marks)

A



B



C



D



Image \_\_\_\_\_ and image \_\_\_\_\_

13. How did the original and adaptation of *Little Fires Everywhere* examine the following ideas? With reference to paragraph 6, complete the table below. (2 marks)

Idea	How it was examined
Effect of economics on relationships	Including (i) _____ _____
Effect of race on relationships	Hiring (ii) _____ _____

14. According to paragraph 6, decide whether the following statements are True (T), False (F) or Not Given (NG). (3 marks)

Statements	T	F	NG
(i) Ng never intended to look at race in her novel.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(ii) Ng has never spoken directly to the show’s producers.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(iii) Mia’s daughter had positive feelings about Elena’s family.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

15. Explain what the writer means when he/she says, 'They take timeless stories and make them timely' (lines 71-72). (2 marks)

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16. Complete the summary of paragraph 7 below by choosing the best answer that will complete the missing information. Blacken ONE circle only for each question. (3 marks)

The original author and screen adaptor \_\_\_\_ (i) \_\_\_\_ together to create the adaptations of *Little Women* and *Little Fires Everywhere*. Each of them was \_\_\_\_ (ii) \_\_\_\_ in their own field, whether it was writing or directing. These two adaptations were not a straight \_\_\_\_ (iii) \_\_\_\_ of the original works. Instead, they incorporate current issues and encourage discussion about them.

- (i) A understood  
B functioned  
C fought  
D worked

A	B	C	D
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

- (ii) A an expert  
B an experiment  
C a party  
D an audience

A	B	C	D
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

- (iii) A improvement  
B contribution  
C imitation  
D talk

A	B	C	D
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

17. Match the subheadings to the correct paragraphs in Text 2. Write A–D in the box next to the number. (4 marks)

**Subheadings**

- A Two adaptations that do it right
- B Is the original always superior?
- C What stayed and what had to go
- D Riding a rising tide to success

**Paragraphs**

<b>1</b>
<b>2</b>
<b>3</b>
<b>4</b>

18. Give a reason why the writer chose to title the text ‘A few little changes’.

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**END OF PART B**

**END OF PAPER**